



lichtlaerm audio

Gehenna

distortion / preamp

Let the fires burn as a signal!

The Gehenna is our take on a highly flexible metal distortion: from classic NWOBHM to early 2000s Core-music, from raw Black and Death Metal to super tight and modern Djent - it's all in there!

Featuring our proprietary cut-control that allows you to seamlessly dial in different gain structures, saturation types and adjust the frequency response to the tuning of your guitar: from super tight and controlled to roaring and huge! The Gehenna boasts one of the most expansive yet easy to use EQ-sections you'll find in any pedal: An active dual-band mids control allows for tailoring of both high- and low-mids separately while active treble and bass controls and a set of passive presence & depth controls really set this thing apart from other distortion/preamp pedals and allow for immense tone-sculpting capabilities. The mix of passive and active controls give you sounds that range from classic amp-like distortion to filthy sounding tones you never heard before!

We also added a second, footswitchable gain-control that let's you switch between two levels of gain inside the insane spectrum that the Gehenna offers: the on-state of Gain I is indicated through the blue LED. Another unique feature is the level control itself: while a lot of solid-state based devices tend to sound fizzy with increasing volume the Gehenna has a unique active output stage that attenuates harsh frequencies while bringing out the musical mids at high level settings: very much like a tube-amp. While the Gehenna was designed to be used as a distortion pedal in front of a clean amp it also lends itself for use as a preamp due to it's immense output level and flexible EQ - you may want to use extreme settings especially on the presence & treble controls for this, tho!

